

Weather

Cold with snow.

McGill Daily

Today's Saying

Freshmen Brawl Tonight

Vol. XXIV., No. 84

MONTREAL, FRIDAY, FEBRUARY 22, 1935

PRICE TWO CENTS

Need For Greater Organization Within Maritimes Stressed

Arthur Bloomfield and Ronald Leatham Speak

REMEDIES OUTLINED

Disabilities Traced to National Policy of 1879

Proposals for the establishment of a democratic economic council and regional councils, as well as an immediate revision of the federal subsidies, and the need for greater organization within the Maritimes, were stressed last night at the meeting of the Political Economy Club, when Arthur Bloomfield, Arts '35, and Ronald Leatham, Graduate Student, delivered papers on "What Can We Do For the Maritime Provinces?" Bloomfield gave an account of the Maritime situation, and Leatham gave suggested remedies.

The first speaker showed that most of the Maritime disabilities today can be traced to the National Policy of 1879, which set Canada on a highly protectionist policy. The Maritimes being primarily producers and exporters of raw materials, were seriously hit by this tariff, in that they had to buy in a high market and sell in a competitive field. The speaker gave a historical survey of the problem and dealt with the fact that the Maritimes were never keen on entering the Union. He also outlined the Maritime economy as existing at present and showed how, since the depression, the numerous rigidities in our system have been especially heavy on these provinces.

After an account of how the tariff materially affected the Maritime Provinces, the speaker then discussed the transportation difficulties under which these provinces have laboured. He showed how the Maritimes today are actually paying higher railway rates, due to the fact that the inter-colonial railway was built two hundred miles longer than necessary. He also pointed out the need for immediate revision of federal subsidies and showed that the present basis of measuring subsidies on population should be replaced instead by criterion of capacity of taxation.

The second speaker of the evening, Ronald Leatham, in outlining his remedies for the Maritime Provinces, stressed the fact that the solution to the problem entailed profound changes in social theory and economic development. The tariff was outlined as one of the government's greatest weapons. Nova Scotia, the speaker said, was primarily an exporting state and her prosperity could only be brought about if the imports which are used to pay for these exports gain easier access into Canada. To gain this end, he proposed reciprocity with the United States. Leatham remarked that Canada should reduce her general tariff in order to benefit the Maritime Provinces, saying that these provinces had in the past sacrificed time and time again and for on particular good to themselves.

Leatham advocated the establishment of a federal trade commission similar to that in operation in the United States, not entailing merely a central office at Ottawa. This body should be supplemented by regional commissions supported by executive officers enjoying a high status in the civil service and outside all political influences. The regions would be defined by economic considerations. Finally, he suggested that the provincial administration be completely handed over to economic advisory councils composed of men of the highest intellectual calibre. These men were to devote their entire time and the major part of their lives to the economic councils and to be remunerated accordingly.

At the termination of this address, Professor Leacock made several remarks and moved that the meeting adjourn for refreshments. Among those present were several members of the staff. Solomon Levites was in the chair.

Reports On Dance

Newman Club Gathers This Saturday

The bi-monthly Mass and communion breakfast of the Newman Club will be held at 9.45 this Sunday morning in the Lady Chapel of St. Patrick's Church, in Congress Hall, at the corner of Dorchester and St. Alexander Streets. There will be no speaker this Sunday, but Frank Corrigan, the chairman of the Newman Club "At Home" will report on the results of the dance, after which the business of the Club will be discussed.

Biological Society Speech Illustrates With Live Snakes

"EXPERIMENTS on Snakes" is the title of the lecture to be delivered by Professor John Tait, of the Department of Physiology, to the Biological Society at 5 o'clock in Room 21 of the Biological Building, February 26th.

The lecture will be illustrated with actual experiments on living snakes. Owing to their outstanding responsiveness to vibratory stimulation, rattlesnakes were the original choice for these experiments. On the slightest stirring or tremor of the surface on which the rattle-snake rests, the reptile rattles its tail. Various features of the physiology of these snakes have begun to claim attention, and Professor Tait will in the course of his talk deal with the spinal reflexes and the cerebral activities of the creatures. Although the lecture will be illustrated there is little to be feared since the poison glands have been removed from the snakes.

Workshop Plays Ready For First Production Soon

To be Presented Tuesday in Y.M.C.A. Hall

WITH THE NEXT Workshop production less than a week away, work is proceeding at fever pitch. The casts are putting the finishing touches to their plays; and judging by the enthusiasm shown by them they hope to make this Workshop the finest yet.

Those who can only remember seeing the plays surrounded by the old grey curtains, may receive, a most agreeable surprise when the curtain goes up. The production Manager has arranged to have three entirely different sets. Lighting has not been forgotten as a new switch board has been procured which will enable the technical crew to present some novel effects.

The plays this time are not only well casted, but they will offer the audience a wide range of entertainment. The Dreamy Kid under the direction of Juanita de Shields deals with tenement life in a large city. Those who have read any of Eugene O'Neill's works will recognize here a performance that they cannot afford to miss. The other two plays are in a lighter vein of thought. The Pot Boiler is a very fast moving comedy and Betty Stewart, the director, is handling the situation well as she is allowing no opportunity to slip by to raise a laugh.

The play is set on the stage of a large theatre where an author is trying his best to struggle through a morning rehearsal. The situations that arise should prove most real and amusing. The last is a farce. Who's Who by A. J. Williams and directed by Mabel Douglas. The play has been well casted. The actors seem almost to be living in the Nineteenth Century the local and the time in which the play has been written.

The Players' Club has had two successes this year and feels that the Coming Workshop will hold its own with the Major Productions. Admission is free.

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Graduate Lectures On Wheat Problem

Harrison Clark Speaks This Afternoon in Arts Building

An address on "The Wheat Crisis in France" will be given today by Mr. Harrison Clark, Guy Drummond Fellow, in room 44 of the Arts Building. Mr. Clark, a McGill graduate of last year and now in the Graduate School, is speaking under the auspices of the Economics and French departments. Professor Leacock and Professor Du Roure will attend and will no doubt add a few words to the discussion.

In his address, Mr. Clark will point out the agricultural problems of present-day France, problems similar to those which Canada has to face. France has but little need to import and export food products, being almost completely self-sufficient in this respect; but in recent years price levels in wheat have fallen greatly with their resultant distress for the peasants due to great over-production. It will be recognized that a similar condition exists in Canada.

The address is to commence at 3.00 o'clock.

K. Baker And Hollie McHugh Nominated For Position Of President Of Students' Society

John H. McDonald Elected President of Union by Acclamation — Other Acclamations Include Everett F. Crutchlow For Student Representative on Athletic Board, Phil Vineberg, Vice-President of McGill Debating Union, and George Novinger, President of Musical Association — 13 Nominations Indicate General Interest in Forthcoming General Student Elections on March 8th.

ALL NOMINATIONS for campus posts were handed in yesterday afternoon. K. G. K. Baker, Law '36, and Hollie E. McHugh, Med. '36, were nominated for the office of President of the Students' Society 1935-36. The president of the McGill Union was elected by acclamation. Nominations for Vice-President are as follows: L. Parker Chesney Arts '37, and Fred Wigle Com. '36; for Secretary of the Union: Robert MacDuff Com. '36, Charles C. Pineo Arts '37, and Lindsay H. Place Law '36.

Chemical Reaction In Brain Explains Stimuli Responses

Dr. D. L. Thomson Addressed Philosophical Society Last Night

THEORIES ADVANCED

Vagus' Action on Frog's Heart Demonstrated in Experiment

STATING his belief in the capability of the mind to change its characteristics, Dr. David L. Thomson, of the Department of Bio-chemistry, repeated his lecture on "The Environment of the Mind" before the Philosophical Society last night.

The mind is conceived, stated Dr. Thomson, as something inhabiting the brain and building up messages relayed from the outside through the sense organs. The environment of the mind is the brain, conceived by Dr. Thomson not as a convoluted mass of gray and white matter occupying space within the cranium, but living tissue carrying out chemical processes — oxidation, change of temperature, and so on.

Illustrates Theory To illustrate his theory that incoming nerve impulses liberate certain chemical substances from the brain, Dr. Thomson cited the experiment in which the hearts of two different

(Continued on page four)

Dr. Vlastos Speaks At Chapel Service

Forum to be Held at Strathcona Hall

Dr. Gregory Vlastos will address the last Chapel Service of the term this Sunday morning at Eleven o'clock in the Divinity Hall Chapel. Dr. Vlastos, who is professor in the Department of Philosophy at Queen's University, will speak to the gathering on the subject, "A Christian's Social Faith." It will be remembered that his visit of January 27th was postponed.

There will be no Open House Sunday night. Instead there will be an address and informal forum with Dr. Vlastos on Saturday night at 7.30 o'clock in Strathcona Hall. The Saturday night meeting will be of particular interest to old campers and those who plan to attend Spring Camp this year as a series of moving pictures taken at last year's Spring Camp will be shown. The subject under discussion will be "The University and Citizenship." Refreshments will be served.

The speaker is a graduate of Robert College, Constantinople and of Harvard University. He is one of the ablest younger men of our Canadian universities, a keen thinker and effective speaker. All members of the university will be welcome to attend both meetings.

Speaker Considers Problems Of Liberty

Dr. Vlastos to Address Y.M.C.A. Forum

The Speaker at the Y.M.C.A. Forum to be held in the Association Hall, 1441 Drummond Street, on Sunday evening from 8.30 will be Gregory Vlastos, Ph.D., Professor of Philosophy at Queen's University, Kingston. His subject will be "The Problem of Liberty—Personal, Group and National." The meeting will be the sixth in a series dealing with Outstanding Canadian Problems under the general theme of "Toward an Understanding of the Changing Social Order."

Prof. Vlastos is one of the ablest younger men of our Canadian Universities. He is a keen thinker and effective speaker. After this address an opportunity for questions will be given. Ladies are welcome.

Those Acclaimed

Those elected by acclamation are: John H. McDonald for the office of Vice-President of the Union, Everett F. Crutchlow for the Athletic Board, Phil Vineberg for the position of Vice-President of the Debating Union Society, and George Novinger for President of the Musical Association.

The elections will be held on March 8th and the members of the executive who are elected will begin to hold office for one year beginning on the first of July. The president of the Union will have a place on the Students' Council.

List of Acclamations We, the undersigned, members of the Students' Society, hereby nominate JOHN H. McDONALD, for the position of PRESIDENT of the UNION:

A. S. McMurtry
E. A. M. Edson
John P. Rowat
Donald H. F. Black
C. Wayland
K. F. McNamee
George S. Chalmers
J. A. Hutchins
Bill Sellar
C. F. Harrington
J. C. G. Young
K. Wilson
R. B. Ruddick
J. E. Powell
R. G. Townsend
L. H. Hay
W. Ruddick
S. G. Aitken
Jean Bernier
E. H. Piper
Sidney L. Buckwold
Alfred Pick
Allan Bourne
Christopher Hawkins
Graham Gould
James M. E. Tildeley

We, the undersigned, hereby nominate EVERETT F. CRUTCHLOW to the ATHLETIC BOARD:

John H. McDonald
Lindsay H. Place
Douglas Amaron
R. F. Rivard
R. J. Malouf
P. Lalour
J. A. Nolan
C. C. Pineo
E. F. Lennon
L. Robert
Allison Walsh
Ronald Place
Bob Anderson
H. F. Woodburn
R. L. McGibbon
R. A. Lewis
W. Derry
R. L. Demers
Kenneth G. McKay
E. C. Norworthy
R. E. Edson
E. J. Lazarus
D. Lloyd Davies
K. G. Baker
H. J. Purdie
(Continued on page four)

New Executive

The following were elected as next year's executive:
Honorary President Dean Woodhead
Honorary Vice-President Dr. Caldwell
President Harold Vernon
First Vice-President Ben Shecter
Second Vice-President M. Ellis
Secretary A. J. Poole
The Secretary will take over the duties of the Treasurer for the present.

Women's Nominations

All nominations for the office of president of the Women's Union and for that of president of the M.W.S.A.A. must be handed in to Miss Heasley today. The nominations, requiring the signatures of at least twenty-five members of the Women's Union and McGill Women's Athletic Association respectively, will be accepted only until 5.00 o'clock.

Musical Students Offer Interesting Evening Concert

TONIGHT the Musical Association presents its annual students' concert at 8.30 in Moyse Hall. The various musical groups on the campus offer a large program of numbers. This time the concert will include instrumental and vocal solos, certain numbers by the McGill Band, and songs by the Glee Club. This concert is intended for University students and any others who are interested.

This yearly event is the only co-operative effort on the part of the campus musical societies to present a joint program. In the past it was the habit of the Choral and Operatic Society to give advance choruses from their current operettas with the most important solos being included. Last season a certain amount of modern jazz was inserted in an otherwise classical program. The effect was claimed by many of those present to be worth repetition.

Newer Trends In Dental Treatment Briefly Reviewed

Dr. J. C. Flanagan Outlined the Importance of Substructures

A STIMULATING speech on newer trends in Dentistry delivered last night by J. C. Flanagan, featured the monthly meeting of the Dental Undergraduate Society. In the course of his talk, the speaker urged his listeners to read the current dental literature for new ideas religiously in order to glean the newer methods used.

The basis of the newer methods in dental restorations is a scientific consideration of the substructure. As in architectural and engineering projects, the substructure is undertaken, so in the erection of dental bridges and dental prostheses, full consideration of the effects on the substructures, here the alveolar bone and mucous tissues, is given. A force greater than the alveolar bone and mucous tissues can stand must not be applied under any considerations. Further, this force must not be greater than the force that a tooth normally bears otherwise changes detrimental to the life of that tooth would likely be instituted.

The speaker also expressed himself on the aetiology of pyorrhea alveolaris. Its causation is intimately bound up with the undue force which the teeth are made to bear. They react to this force by the typical pyorrhetic syndromes. The importance of physics was stressed in this regard.

The business of the meeting concerned the coming banquet, John Chamard will again be chairman of the banquet. All members of the staff will be invited to attend. The next issue of the McGill Dental Review will appear some time within the next month, it was also decided.

Anti-War League Hear W. MacDermot

Discuss Recent War Scars in Europe

Recent developments in Europe an affair, which have threatened to upset the delicate balance between the powers and plunge them into a new war, will be brought to light by Mr. W. T. L. MacDermot when he addresses a meeting of the Anti-War League at Strathcona Hall at four o'clock today. His subject is "Recent War Scars in Europe and Africa."

The speaker is well known to McGill students, since he was the Rhodes scholar for 1921 and, until a year ago, occupied the position of assistant Professor of History here. He left this post last December to become secretary of the Canadian League of Nations Society, then established. Since that time, his campaigns to urge Canadians to awaken to their responsibility in the present international crisis, have made him known throughout the country.

In the present world situation, with nations building up great fighting machines and war looming nearer and nearer on the horizon, the least incident suffices to produce a scare on the continent. After such an event as the assassination of King Alexander last year national hatred has flared up; as the situation grows more tense, it becomes more and more difficult to prevent an outbreak of hostilities. The boundary dispute between Abyssinia and Italy will receive attention from the speaker.

History Of Building From Early Times Traced Last Night

Professor Philip Turner Lectured at Mechanics Institute

LECTURE ILLUSTRATED

Birth of Architecture Seen in Remains of Egyptian Pyramids

Expressing the thought that architecture reflects the ideals of the country, Professor Philip J. Turner opened his illustrated lecture at the Mechanics Institute last night. The topic of the lecture was "How the World Builds — Pyramids to Skyscrapers," and during the course of the address the McGill University professor dealt with the history of architecture to the present time.

In Egypt, the speaker stated, is to be found the birth of architecture. Today the concrete remains of their buildings are to be found in the pyramids and in the Egyptian temples. The Great Pyramid is one of the marvels of early architecture. Over two million stones are concerned in its formation, and the average weight of each block is two and one-half tons. It is estimated that it took one hundred thousand men over twenty years to construct it.

Temple at Karnak The great Temple at Karnak, erected about 1500 B.C., has columns eighty feet in height and thirty feet in diameter. These Egyptian columns, the speaker continued, are too fat and placed too closely together for beauty. Great difficulty was experienced by the many slaves employed in erecting these structures. At Stonehenge, in England, a similar large type of structure is found.

The Greeks succeeded the Egyptians in the era of civilization. In the matter of architecture, these people were not inventors, but always adhered to one kind of building formation. However, in what they did, they attained perfect beauty. For example, we find that the Greeks made refinements in the matter of proportion. In the Parthenon, Greek architecture reached its highest point.

Roman Architecture

The Romans followed the Greek forms of architecture with modifications. With a wider viewpoint, the Romans made a whole town a thing of order, whereas the Greeks concentrated on definite units. The main innovation which Rome introduced was the arch. In addition to this, this nation discovered a cheap method of making domes by the use of concrete. Some of the greatest examples of Roman architecture may be seen in the Pantheon and the partially ruined Coliseum. The great baths are

(Continued on page four)

Judges Named For Maccabean Debate

Local Campus Organization to Compete Against Yale Team

An important event in the program of the Maccabean Circle for the current season will take place on Saturday evening, February 23rd, when Philip F. Vineberg and Clarence Gross will meet a team of debaters from Yale University. The question under dispute is "That a Jewish Palestine Will Solve the Problem of Anti-Semitism in the Diaspora," and the affirmative will be upheld by the visiting team, which will consist of Lee Harris of Boston and Herbert Salzman, formerly of New York, a student in Palestine for the last three years.

Maccabean Debate Tickets

Will all people selling tickets on the campus for the Yale Debate please hand in their money and tickets to Abe Gruber or Ben Schecter either to-day or to-morrow without fail.

The debate will be held in the auditorium of the Y.M.H.A. and will begin at 8.15 p.m. The judges will be Rabbi Julius Berger, Henry Weinfield, K.C., and Marcus Sperber, K.C., while Dr. Norman Viner, honorary president of the Maccabean Circle, will be in the chair.

A charge of 25c. will be made for admission, due to the necessity of paying the expenses of the visiting team. Tickets may be obtained from any member of the ticket committee, from Bert Yates or Bill Gentlemen.

The meeting of the Circle, scheduled to take place tonight, will be postponed until Friday, March 1st, when Sholome Wiseman will discuss Jewish Literature.

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Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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SPORTS: D. Amaron

REPORTERS

Ashkenazy, Helperin, Eldow, Jacobs, Seidel, Kennedy, Simand, Stephen.

Vol. XXIV—Friday, Feb. 22, 1935—No. 84

Editorial Policy

IN VIEW of the fact that the Editor-in-Chief of the Daily has been nominated for election to the post of Secretary of the Union the following statement of editorial policy is being made. In order that there shall be no suspicion of unfairness or taking advantage of his position, the Editor will not write any controversial editorials or make any comment of such a nature as to effect the elections regarding the above mentioned post. All editorials dealing with it will be written by other members of the Managing Board.

In preparation for the coming elections the columns of the Daily will be open for pronouncements of policy or campaign platforms submitted by the various candidates for office. In order that there shall be no unfair advantages gained by any of the contestants, notice will be given beforehand by the Daily, of the day on which platforms, etc., for the different offices will be run. If a candidate does not submit his platform in time for that issue, it will not be published. This is in order that one candidate may not adopt proposals made by his opponent.

The Editor of the Daily will, however, be very pleased to print at any time in the Correspondence columns letters from the different candidates or interested parties.

Granting Degrees

THE PRACTICE of granting degrees for continued pursuit of higher learning is by no means of recent date. Indeed, the university itself has been described as the second oldest institution of civilization in the world. We read with interest of the earnest students who crowded to the feet of some learned professor at Salerno during the ninth century. Throughout the progress of time the standard of academic achievement requisite for a degree steadily rose until the lettered individuals might be said to form a distinctive class by themselves.

In the New World it is admittedly easier to obtain an academic degree than in continental Europe but there is no reason why this should be so. Canadian and American students wonder why their diplomas are either not recognized or are distinctly underestimated in the eyes of foreign university authorities. To cite an instance in point: the university of London will accept the qualification of a degree from a recognized Dominion college only as exemption from the necessity of writing their Junior Matriculation examinations. It is only fair to say that this stipulation applies to external students desiring to study outside of England. Nevertheless it is exemplary of the higher standard of degrees granted on other than our own continent.

Graduations are being conducted on a "mass-production" scale in many large American colleges. Doctorates are no longer the privilege of the elect few and an increasing number are achieving this distinction. Small wonder that multi-lettered individuals are regarded with suspicion in the Old World. Possibly the youthfulness of civilization in this continent may account for the greater accessibility of a degree but in any event we trust that the standard will rise with the passing of years rather than stay at a standstill or worse still relax.

Another practice which we have inherited and taken advantage of is the wholesale awarding of honorary degrees. It is not uncommon to find men who can in no wise reflect credit upon the world of intellect, the proud bearer of an academic distinction. We do not mean to imply that the honorary degree should be withheld from all but those who have won fame along scholarly lines but we do feel that an even greater discrimination could be exercised in most of our colleges with the resulting elevation of the honour. The McGill degrees, honorary or acquired, stand high in the scale of valuation of this continent. It is our earnest hope that this position will be maintained and that no relaxation may be countenanced. Our Alma Mater may then continue to serve as an example to less scrupulous institutions.

MUSIC

Beethoven and Artur Schnabel

AMONG the many kinds of concert-goers, two types in particular stand out. There is the one which goes to hear the artist; the other, to hear the music. Many went to yesterday's meeting of the Ladies' Morning Musical Club to hear Schnabel play the piano. Others went to embrace a heaven-sent opportunity of hearing Beethoven. It was the latter who had the best of the bargain. They were brought very close to the heart of their composer. They were given an insight into his very soul.

From the point of view of the second group this is the highest compliment which could be paid to a performer. Doubtless hardened students of piano virtuosity (and I mean hardened, too) can pick holes in Schnabel's piano playing. They always can, and Mr. Schnabel is about due to suffer a reactionary movement. But there is (Continued on page four)

AIRING THE AIR WAVES

Television in England

THERE has been very little talk in radio circles in Canada about the possibilities of installing television transmitting apparatus into the present broadcasting studios. In England, on the other hand, the question has been very keenly studied, and we should like to digress this once from our customary style to reproduce the speech of the British Postmaster-General to the English radio audience on January 31 of this year. The speech reads as follows:

"Last year I appointed a committee, under the chairmanship of Lord Selkirk, to consider the subject, and to advise me under what conditions any public television service could be established. This committee took an immense amount of evidence; and they witnessed numerous demonstrations not only in this country, but also in the United States and Germany. A week or two ago, they presented me with a unanimous report, outlining a scheme for the beginning of a public television service; and today I have been able to announce that the Government have approved the scheme; and that steps will be taken to carry it into effect.

"The conduct of the service will be entrusted to the British Broadcasting Corporation, who I know will enter upon this novel and interesting task with the same energy and keenness that they have shown in the development of sound broadcasting. I wish, however, to emphasize that the art of television is still in its infancy, and that television broadcasting will not immediately appear into being as a general nation-wide service. There will at first be one station—located at London—which is expected to have an average range of about twenty-five miles in any direction. There are still many difficulties to be overcome; but if all goes well, the service from the London station will begin during the latter half of this year. Broadcast television will be put to the acid test of public opinion. If, as we hope, it proves successful and popular, additional stations will be established in other large centres, until a network is built up. It will be the duty of a strong advisory committee to study closely the working of the first station; to investigate any suggested improvements, and to plan the gradual development of the service on the best possible lines. I am appointing this committee at once; and I am glad to say that Lord Selkirk, who has done such valuable work on the Television Committee, has agreed to take the chairmanship of the Advisory Committee.

"It is proposed that two systems of high definition television should be tried at the London station. They would be operated alternately, but both systems of transmission would be capable of reception by the same type of receiving set. The cost of a television receiver, giving a picture of about eight inches by six inches, would, I understand, range from £50 to £80 at the outset; but as soon as receiving sets are made on a large scale, this price will no doubt be substantially reduced.

"At this point I should like to make it clear that radio receiving sets of the type now in use will not in any way be rendered obsolete by the introduction of a television service. Television will be an adjunct to sound broadcasting, and will not in any way replace it. The television service will be transmitted on ultra-short wavelengths; but the normal sound service, which is operated on medium and long wavelengths, will continue as at present; and the public can confidently buy new sets of the existing type.

"What will be the nature of television programs? It is difficult to say. Speakers, actors, and artists can be televised; and apart from studio scenes, films will be transmitted. There seems every likelihood also that it will be found possible to televise certain outdoor scenes which can be brought within a small compass, such as a tennis match, the finish of a race, or the passing of a procession. We may indeed, look forward to the time when great events will be witnessed, not only by those who are actually present, but by a great number of people who are sitting by their fireside.

"I understand that among the letters received by the Television Committee during its investigations was one protesting against the invasion of the privacy of the writer's home by television, which it was suggested would make it possible for the outside world surreptitiously to witness what was going on inside the house. I would like to reassure any nervous listeners that, wonderful as television may be, it cannot, fortunately, be used in this way.

"Broadcast television, as it is likely to emerge at first, can perhaps best be described if I ask you to imagine that in the centre of your present wireless set there was a little square of glass, on which you could see me as I sit here in the studio. Whether or not that particular picture would add to your enjoyment, it is not for me to suggest, but I think you will all agree that immense possibilities are opened up by this astonishing development which is now on the eve of becoming a practical reality.

"You will be glad to know that there is no suggestion of an increase for the broadcast listener's licence. Nor will there be any separate licence for television reception at the start of the service.

although this question will be subject to review in the light of experience. The initial costs of the service will be borne by the existing revenue from licence fees.

"The year 1935 will, I believe, be notable for important events and great achievements of many kinds; but it may well be that, when the history of the year comes to be written, not the least important place will be given to the introduction during the year of this new public service of broadcast television."

When we in Canada read of such undertakings in the field of radio and television we may well stop to consider whether it would not be advisable for our own Radio Commission to begin thinking about the future of television, and whether Canada, a progressive country in the broadcasting field, will remain behind the United States and the Mother Country in the development of this new branch of the industry.

ELENKY.

Theatre Advances

Capitol Theatre

HAILED as one of the great dramatic and historical screen presentations of the age "The Iron Duke" with George Arliss in the title role opens today at the Capitol Theatre. It is a superb film achievement, remarkable for its spectacular values, as well as the skill with which it has captured the tense suspense of some of the most dramatic moments in history.

Filmed on a magnificent scale, with such dramatic features as the historic charge of the Scots Greys Cavalry at Waterloo, "The Iron Duke" is one of the most impressive productions yet shown on a local screen. At the Tivoli Theatre, London, England, its world premiere was graced by the presence of H.R.H. The Prince of Wales and it enjoyed another ardent reception when given its successful American premiere at the world-famed Radio City Music Hall. Everything about the production is on a heroic scale—its tremendously fascinating battle scenes; its backgrounds of Parisian society, seething with political intrigue and rancor, with feminine beauty, where fair ladies plotted and the pulse of life beat feverishly.

The story period covers the Hundred Days, following Napoleon's return from Elba, and his temporarily successful attempt to recover his lost crown which slips from his grasp forever on the field of Waterloo. Against this heroic background pass and repeat figures of the most noted men and women of the time, scheming, plotting, making love, living and dying on the grand scale—a veritable epic of the screen, radiant with color and vibrant with human interest.

George Arliss as "The Iron Duke" fits the role perfectly. In addition to Wellington and Napoleon, other famous personages brought to life are King Louis XVIII of France; his niece the Duchess of Angoulême; Marshal Ney; the Duchess of Richmond; Talleyrand, Metternich, Lady Frances and others too numerous to mention.

Princess Theatre

DOUGLAS FAIRBANKS fans will welcome the agile star back to the Princess Theatre Saturday in one of those colorful swashbuckling roles with which he is generally identified. The picture is London Films, "The Private Life of Don Juan," which offers the dashing Doug an opportunity to wear more colorful costumes and achieve more daring feats than ever before. Based on the popular legend of the handsome, matchless heartbreaker, this production, from the pens of Frederick Lonsdale and Lajos Biro, pokes sly fun at the great lover and plays with the amusing idea of being deprived of his romantic name and glamorous reputation which are buried with the remains of an audacious impostor killed by an angry husband. "The Runaway Queen," starring Anna Neagle, will be the added attraction.



Correspondence

Editor,
McGill Daily.

Dear Sir:—

It is with the greatest consternation that I read in one of the downtown newspapers that the Bill for Repeal of the Anti-evolution Law in the State of Tennessee has been defeated by a vote of 67 to 20. It is now ten years since that State has made a laughing stock of itself all over the world by their notorious "monkey trial," and that they should continue for so long in their ignorant bigotry is enough to make the blood of any good God-believing evolutionist boil.

In my classification of lower mentalities I would place the anti-evolutionist on a level even lower than that of an anti-vivisectionist for the latter is prompted by foolish ignorant sentimentality but the former by incomprehensible, irrational narrow-mindedness.

What this world needs is a few more scientific philosophers and philosophical scientists, that might be capable of driving through the thick skulls of these politicians that a belief in God is absolutely compatible with a belief in the Theory of Evolution, and by GOD I mean the one described by the excommunicated Dutch Jew, Baruch de Spinoza, who lived in the seventeenth century.

In closing I should like to repeat a poem that was aimed at Bryan, the leader of the Fundamentalists or Anti-Evolutionists in the United States in 1925.

"Oh, the rising generation
Has lost its veneration
For the fables and the fancies of the old.
In the study of Geology
And the science of Biology
Their hearts and heads I fear are growing cold."

Since this dreadful evolution
Has caused this revolution
And Geology has given us such shocks,
We'll have our legislature
Repeal the laws of nature
And pass a law abolishing the Rocks."

Thanking you, Sir, I am
Yours truly,
N. H. OLDSHAW.

The Editor,
McGill Daily.

Dear Sir:—

I should like through your courtesy, to com-

pliment Mr. M. S. Layton for the sustained and lofty sarcasm of his letter in the McGill Daily, against the anti-war movement. Although the general attitude of the letter occasioned me what my aged mother would call "a measure of pained surprise."

Three ideas seem to underlie Mr. Layton's letter: the first is that pacifists are insane, gassy, misunderstanders of human nature; the second idea is that selfishness is a fundamental element in human nature, and therefore, that war is inevitable. The third idea is that war is necessary for the cultivation and preservation of the qualities of courage, patriotism, and manhood.

I am personally, grateful for the suggestion that it is the selfishness of human nature that makes war inevitable. It is courageous of Mr. Layton to come out openly in praise of selfishness. I found it difficult, however to follow his further argument that war inspired by selfishness could develop the qualities of courage, patriotism and manhood. I had hoped that it was selfishness that promoted such qualities.

He suggests that prolonged periods of peace "rot and undermine the foundations of civilized society." I suppose it follows that a nice peppy war in which you cut off suitable slices of men's heads, and penetrate their intestines in scientific, vigorous fashion, with shining bayonets, would lay broad and fine the foundations of civilized society. I can quite believe that, and therefore, expect to see civilization much more comfortable and happy—and courageous, Mr. Editor, following the last war, where more intestines were vigorously invaded than in any previous period of developing patriotism, courage and manhood.

I wonder has Mr. Layton ever had a nice patriotic enemy go through such an exercise with his, Mr. Layton's anatomy while overhead the larks sailed slowly through the peaceful sky and all around lay the barbed-wire entanglement of No-Man's land. I am sure that if such was the case he was courteous enough to say: "Why thank you very much Sir, I am sure that today we have taken such a step to courage, patriotism, and manhood as by God's help, will never be retraced. Finally may I suggest to Mr. Layton's analytic mind a careful study of the dynamic and explosive power of the gas he holds in such marked esteem."

Yours very sincerely,
HAROLD E. PARSONS.

The Editor,
McGill Daily.

Dear Sir:—

May I take this opportunity to thank all those who nominated me for the position of President of the Union.

Sincerely,
JOHN H. McDONALD.

Goethe Talks Begin Tomorrow Evening

"Goethe und Schiller als Erben ihrer Ahnen" is the topic of an address to be delivered by Professor J. von Bradish of New York City College on Saturday, February 23rd. This is the first of a series of four lectures sponsored by the Montreal Branch of the Goethe Society of America, and will be held at the Teutonia Club, 1177 Mountain Street at 8:30 p.m.

The speaker is one of the most distinguished of the German Literature professors in the United States. Besides being University professor he is one of the foremost lecturers of the American Goethe Society, the author of a number of very striking works on the subject of Goethe and Schiller, very highly esteemed in Germany. It is the first time that the local Goethe Society is bringing such a distinguished man from an American university and it is to be hoped that the public will encourage the Society by their attendance. As usual, there is no charge for admission. Students and staff are cordially invited.

The second address in the series will be given by Dr. H. Walter of McGill, who will speak on "Faust on the French Stage." The concluding lectures will be given by Dr. J. W. A. Hickson and Professor C. Lewis of Trinity College, Toronto, whose topics will be "Goethe and Religion" and "Goethe the Novelist" respectively. The dates of these two addresses are March 11th and 18th.

All the speeches will be given in English and will be held in the Arts Building with the exception of the first, which will be delivered in German and held at the aforementioned club.

Workshop Plays

Ready For First
Production Soon
(Continued from page 1)

The cast is as follows:

The Dreamy Kid
The grandmother Jane Smart
Cecily Ann Bunty Cronyn
Irene Juanita deShields
Dreamy Morton Cohen

The Pot Boiler
Sud James Davis
Woudby Harold Weber
Mrs. Penell Margaret Dube
Miss Ivory Libby Conyers
Mr. Ruler Bob Christie
Mr. Inkwell Bill Carter
Mr. Ivory Jack Hodgson

Who's Who
Brambleton Vernon Pope
Matilda Jane Mary Gibson
Cicely Ruth Cohen
Simionides Swanhoppper
Godfrey Archbold

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ELECTION DAY MARCH 8

TODAY

at 5 p.m.

NOMINATIONS CLOSE

for the offices of

PRESIDENT

of the

WOMEN'S UNION

and

PRESIDENT

of the

M. W. S. A. A.

These nominations must be signed by at least 25 members of the Women's Union of McGill University and the McGill Women's Athletic Association respectively, and be in the hands of Miss Heasley by 5 o'clock

TODAY

Hockey Team Needs Win — Mermen In Intercollegiate

Red Cagers Seek Win Over Varsity Here This Evening

Lew Hayman's Blueboys Have Fine Record

SMALL CONFIDENT

UNDAUNTED by the great record of Varsity's smart squad, Coach Van Wagner's Red cagers are pointing for a win over the Blueboys here tonight, and, incidentally, revenge for the 42-26 defeat suffered at the Queen City last week-end. Don Small, captain of the McGill basketball team, expressed his confidence last night that the score would be a great deal closer than in last Saturday's game, and that the Redmen are just about due for a return to the form which marked their campaign last year. The odds are all with Lew Hayman's team, which has won its three scheduled games in the college loop by wide margins, and has also defeated all comers in the Toronto and district "Big Six" League, while the Redmen have lost all four starts in the Intercollegiate League. Nevertheless, if the dormant combination spirit of the McGill squad is aroused, Hayman and his men will have no easy time of it, and, according to the Red captain, that is just what will happen.

McGill's starting line-up will see Don Young at his familiar centre post. He has been playing bang-up ball this season—his ninth in the college strait—and checked many likely-looking plays in the two contests last week-end. With him on the forward line will be Don Small and Gene Gormley. Small, who has been a familiar figure on McGill courts for nearly as long as Young, was also a standout in last week's games, and was high scorer in the Toronto game with 12 points. Brown and Boves will probably start on the defence, while Huff, Wilson and Jeffrey are available for relief duty.

American Stars
Three ex-Rochester University stars and a former Syracuse man, all attending St. Michael's College, form the backbone of the Toronto team. They are Hughie Marks, Don Meagher and Leo Crowley, forwards, and Joe Connelly, guard. Marks led the Blue attack last Saturday, ringing up 11 points against the Redmen. Alex Munro, former Western track coach and Olympic man, will start at centre, while Gold will team up with Connelly on the defence. Others on the Blue squad include "Red" Gordon, Irwin Levy, Norm Newman, and Bill Bodrug. Lew Hayman, the coach, is perhaps best known by his success on the gridiron; he was, however, an all-American forward in 1930 along with Warren Stevens at Syracuse University, and has awakened a new interest in the cage game down Toronto way. The feature game will be preceded by an M. B. L. Intermediate "A" contest between McGill Seconds and Sun Life, starting at 8 o'clock sharp. The Seconds have gained but one win in their league games this season, and lost the return game against the Normal School at Plattsburg by a 29-17 count last Tuesday, so that they are due, like their big brothers, for a reversal of form. Both games take place at the Montreal High gym on University Street. Student coupons or other means of identification are the open sesame to the student section of the gym.

Red Skiers Seek Canadian Titles In Weekend Meet

EIGHT McGill ski stars will see action in the Dominion Championships here over the week-end. In the jumping contest at the Cote des Neiges hill tomorrow, the following Red representatives are entered: Taylor Bradbury, John Feltner, Roy Smith, Jack Houghton, Ronnie Donen, Reggie Bott, and J. Darche. Bill Tait, captain of the McGill Ski Club, is entered in the cross-country event at Rougemont, along with Feltner. Competition is expected to be the closest in years, the Montreal Ski Club, sponsors of the meet, having received no less than 100 entries from all parts of Canada and the United States. Former McGill students, representing the Red Birds, include Bill Ball, Harry Pangman, and R. S. Johannsen.

Trials Sunday
Trials for the Intercollegiate Ski Meet at St. Sauveur next week will be run off on Sunday, and will consist chiefly of jumping. The downhill and slalom trials were held last week-end, but the team will not be made known until after Sunday.

Entries from twelve different colleges are expected for the college meet, including Dartmouth, defending champions, New Hampshire, and St. Patrick's. Bill Thompson of the Red Birds, president of the Canadian Ski Association, is in charge of arrangements.

Redmen Meet Senators In Ottawa Tomorrow

Have to Win to Remain in Playoffs — Bell and Team Confident That McGill Will Win — Hard Battle Expected — McGill Men in Shape For Game — Special Excursions to Ottawa Arranged

OTTAWA will be the scene of the McGill senior hockey team's last ditch stand tomorrow night, when the Reds clash with the Senators in the second of the best two out of three playoff games in the semi-finals of the Senior Group. Ottawa won the first game of the series by a score of 2-1 at the Forum Wednesday night, so another win for the Barber Poles will send them into the finals against either Royals or Canadiens.

McGill Confident

Bobby Bell and his team though disappointed at the result of Wednesday's game are confident that they can trim the Ottawans in their own lair, and so bring about a third and final game at the Forum next Wednesday night. The Redmen feel that they missed enough opportunities to win any number of games last Wednesday, and expect to make up for all their errors when they face Cholette and his men tomorrow. Ottawa has surpassed itself in its enthusiasm for the game, and already seats in the Auditorium are at a premium. The Barber Poles were well pleased with their win on Wednesday, and though they are not taking the McGill threat lightly are satisfied that the battle is more than half over.

McGill emerged from the first tilt

Junior Hockeyists Face Victorias Six

MONDAY night at the Forum the McGill junior hockey team clashes with Victorias in the second of the two-game total semi-final playoff series in the J.A.H.A. league. Vics as a result of their 7-5 victory last Monday will carry a two-goal lead into Monday night's game.

The McGill squad will be out in full force for this crucial tilt and has high hopes of coming out on top in the series semi-final and advancing into the finals where they would meet the winner of the Royals-Verdun series.

Royals and Verdun also play Monday night, but the McGill-Vics game is the feature, as Royals have been conceded an easy win over Verdun. The Royals team this year has won all its games, and its scoring average has been over seven goals a game.

SENIOR HOCKEY

The Senior hockey team will leave Montreal from Bonaventure Station at 2 p.m. Saturday, Feb. 23 for Ottawa. The following are asked to be at the station at 1:45 p.m.: Meiklejohn, McHugh, Mackay, Wigle, Lamb, Crutchfield, Duff, Morse, Elie, Crosby, Dickson, McLernon and Pidcock.

McGill Gym Team Hopes To Regain Intercollegiate Title

Compete Against Varsity in Toronto Tomorrow Night

McGILL and Varsity gymnasts compete in Toronto tomorrow night for the Caron Trophy, and with it the intercollegiate gymnastic trophy, which at present is held by Varsity. The Werry trophy which goes to the individual high scorer will be at stake. This was won by George Dodd, captain of the McGill team last year.

The six McGill men who were selected to represent the Red team in Toronto were chosen on the basis of the showing made in the Wickstead and Provincial gymnastic meets held during the past two weeks. W. A. Walker, G. S. Beall, D. H. Hobbs, J. B. Hodgson, C. M. Holland, and P. D. Weldon make up the McGill team that will attempt to wrest the title from the Varsity men who have held it for two years in succession.

Injury Jinx
Injuries and illness have taken their toll of McGill men as H. T. Oliver, a promising prospect, is out with a broken arm, and Bob McArthy, captain of the team is unable to compete due to sickness.

In spite of this setback, Coach Hay Finlay has rounded out a likely looking squad, that should give the Blueboys a hard battle for the honours. The Toronto team is reported to be one of the best in

PROSPECTS AND PROBLEMS

By I. H.

THE sports staff of the McGill Daily wishing to do something to clarify the situation, which has developed about international intercollegiate hockey proceeded to formulate plans to elucidate the situation. One of the sports night editors decided to get the opinions of the sports editors of the other journals. These opinions, it was thought, would represent the sentiments of the student bodies of the universities whose papers actually had already given considerable thought to the matter in question and expressed themselves at long length on the desirability of such a hockey league.

The Daily's plan involved the formation of an eight team loop composed of two sections, an American one and a Canadian one. The American one was to consist of Yale, Harvard, Princeton and Dartmouth; the Canadian one was to consist of Western, Queen's, Varsity and McGill. The sports editors of the Yale News, the Harvard Crimson, The Daily Princetonian and the Dartmouth as well as the Western Gazette, the Queen's Journal and the Toronto Varsity were asked to submit articles of about 450 words, embodying their views on the subject, raising any questions of import. Acting as a hub, the Daily was to see to it that each of the other papers received copies of the articles written. This has been done with the five articles submitted. These articles will be published in each of the papers and so considerable student and graduate attention will be focussed on the project. Knowing that the operation of the league this year is precluded, it is felt that this is the most opportune time for broaching the subject. This would be the most opportune time for the athletic directors and councils of the various universities in question to take preliminary steps and make the necessary preliminary investigations for the league's operation next year.

As the material submitted covers the situation at McGill fairly well, it would be mere redundancy to raise the same questions as will be covered in succeeding issues. Any actual steps to be taken, must be taken by the athletic managers or councils of the universities. Suffice to say that the desire for such a league by undergraduate, graduate and general hockey public is overwhelming.

It is proposed to run the articles submitted, one each week, and the last will be a review of the situation and an incorporation of the views of the McGill Daily's sports staff. The first of these articles will appear next week.

Coed Basketball Team Competes In Kingston Tonight

TONIGHT in Kingston, co-ed basketball teams from McGill, Western, Queen's and Varsity will play the first of the intercollegiate games for the "Bronze Baby" trophy emblematic of the co-ed championship.

Varsity is the defending champion this year as a result of its victories over Queen's and Western in the playoffs at London last winter. McGill did not meet the team from Toronto last, but played and lost to both Queen's and Western.

New Players
Three of last year's senior McGill squad will be on hand again tonight in the persons of Cynthia Bazin, Helen Fyfe and Elizabeth Miller. The rest of the team is comprised of Edith Walbridge, Eleanor Montgomery, Betty Murphy, Ruth Russell, Helen McInnis and Edna Adams.

This team, while comparatively new to intercollegiate competition, is well trained, and has already made a good showing, holding the strong St. Lawrence University sextette to a 26-13 score earlier in the season. The Canton team is reputed as being highly ranked in American co-ed circles, so the Red and White squad should do well against Canadian opposition.

years to represent the Queen City, as several of last year's men are on hand again.

Four Events
There are four events on the intercollegiate program, the high and low bars, the horse and the mats. Five men from each team count in the final scoring and points are awarded on merit, and not out of a possible high score. This is the fifteenth year of competition for the intercollegiate title and in this time McGill has won eight titles and Varsity six.

McGill Tank Stars Seek Champ. Title

Defend Title Against Varsity and McMaster

Varsity and McGill Closely Matched

Several Records Expected to Fall in Meet

THE Notre Dame de Grace Community pool will be the scene of the intercollegiate swimming championships tomorrow night, as Varsity, McMaster and McGill compete for the title now held by McGill.

One of the finest meets in the history of the competition is expected as each of the three teams has men who are capable of swimming some of the distances in record times.

McMaster Competes
McMaster is competing for the title for the first time this year though last year it entered the competition as a guest team. On that occasion the McMaster men made such a good showing that they were considered good enough for intercollegiate competition.

Several of Canada's leading swimmers are among those entered in the various events tomorrow night. Mc-

Gill has the Bourne brothers, of whom Clayton was one time member of the Canadian Olympic team. Varsity has the McCarty brothers who in recent years have won top ranking in Canadian competition. McWhirter for McMaster is another top notch Canadian swimmer.

Reds Weakened

The McGill team this year has been considerably weakened by graduation, but a strong team has been built up, with the Bourne brothers, Hugh Savage, Lorne Shapiro, Jim Wilson, Shragovitch, McLean, Jimmy Mills and Charlie Pince carrying the burden of defending the title. Alan Bourne has been entered in four events, including two relays; and considerable hope is placed on the showing of the youngest of the famous swimming family. Alan Bourne is captain of the squad.

The sprints, the fifty and hundred yard free style races are expected to go to Alan Bourne, though McWhirter of McMaster may be a winner in the shorter race. Winston McCarty is favoured to top the 440 yard free style race, while his brother should win the back stroke. Jim Wilson, a breast stroke man who has been converted into a back stroke swimmer is McGill's chief hope in this race.

Toronto For Relays
The breast stroke is a wide open race, but in the two relays, the 200

(Continued on page four)

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SPORTS NOTICES

R.V.C. SKIERS

The week-end trip to the Laurentians sponsored by the Physical Education office in R.V.C., originally scheduled for Feb. 15th, has been postponed to March 2nd. Arrangements may be made for the week-end at a minimum cost.

Those who are interested please leave their names at the Physical Education office in R.V.C., as soon as possible.

FACULTY BASKETBALL

Will the faculty basketball athletic representatives please send in their entries for the Interfaculty Basketball League as soon as possible to F. M. Van Wagner, Walter Murray (MA. 3842), or Gordon Holmes (MA. 4300).

INTERFACULTY HOCKEY

Tomorrow. — 5-6, Eng. vs. Law.

SUSPENSIONS

MacDougall, E. K., Arts III.
Morris, H. K., Eng. IV.
Purhill, J. T. K., Eng. IV

R.V.C. SKIING

Weather conditions promise to be good for this week. Skiers are urged

to meet in R.V.C. at 2 p.m., or at the Park Slide at 2:45 p.m., on Friday, Feb. 22nd. The week-end in the Laurentians March 2nd and 3rd should attract a large number. A dozen skiers have already signed up for this, in the Physical Education Office, at R.V.C. Those who are not absolute beginners are planning to arrange a "slalom" and downhill competitions. Names should be added to the list no later than Wednesday noon, February 27th, in order that accommodation can be arranged for.

CLASS HOCKEY

Today. — 6-7, Arts 1 vs. Eng. 4.
Monday, Feb. 25. — 5-6, Eng. 1 vs. Eng. 2.

FACULTY HOCKEY

Today. — 4-5, Arts vs. Com.; 5-6, Eng. vs. Law.

Tea Imports In December

Imports of tea in December amounted to 2,315,000 lb. which was slightly above the average of the past nine months. The import during 1934 was somewhat higher than in 1933.

Educational Reform

(Continued from page one)
Important thing was to make use of our opportunities.

Mrs. Vaughan declared that the first generation of college women represented a small select class, but that the aim of a college education was not to produce a small number of conspicuous individuals, but rather a large number of trained women doing their job well.

Education does not change, said the speaker, only superficial customs, such as clothes, appearance. The first generation would not have believed that women students would ever devote their time to frivolous pursuits.

Need for Reform
The function of an education in the Arts faculty is to learn to read, write, and think, leaving ample time for private study and thought. Mrs. Vaughan expressed the opinion that there was need for educational reform, at least in the Arts faculty. The function of an education, she thought, was summed up in the words of the sage who said that "a good education is that which enables a man to perform justly, skillfully, and magnanimously all the duties of peace and war."

Mary Hamilton tendered a vote of thanks to Mrs. Vaughan, on behalf of the students of R.V.C.

Program Offered
An interesting program was then presented. It included a costume waltz by Elizabeth MacLeod, with Beth Fraser at the piano; a performance by four of the world's famous duellists, judged by the most famous of judges, Miss Wain; a twin duet by Margaret and Gwen Harkness; a monologue by Mary Chadwick "in her own inimitable way"; and selections by the R.V.C. Glee Club conducted by Margaret Taylor. "Daisy Bell," enacted by Bernice Ashkanase and Gertrude Allen, in typical costume, elicited loud applause. The last item was the singing of popular melodies in which the audience joined, led by Elizabeth Conners and Dot Bains, with Claire Freeman at the piano.

Chemical Reaction

(Continued from page one)
frogs — which he kept alive and beating for some time in isolation from the body — were kept in the same bath of salt solution. There was no connection between them other than this. When the vague nerve of one was stimulated, however, both hearts responded by beating more slowly and feebly. Hence, enough chemical substance must have been liberated into the fluid to affect both hearts. This theory would explain the retransmission of intensity of stimulus to intensity of sensation.

Mosaic Pattern

Another point of view, is that messages from different sense organs excite different parts of the brain, giving rise to a mosaic pattern of numerous but separate divisions in the brain. Thus environment plays a vital part in our perception. The following experiments have been cited as proof of this theory.

Light and dark sheets of paper were placed in shadow and sunlight respectively, so that the one appeared darker, the other lighter. The subject, nevertheless, could tell which was which. When everything else was hidden, however, so that only the papers could be seen, the dark one appeared the lighter of the two. Hence our impressions depend on stimuli received from our surroundings.

Recognize Tune

Again, most of us can recognize a familiar tune when we hear it, but do not know whether it is played in a new key or not. Again the thing as a whole is perceived, not the individual stimuli. This has been explained on the hypothesis that the chemical substances produced by each individual nerve impulse in the brain merge.

Students Oppose Sale Of Liquor

Berkeley, Calif. — As a measure against the sale of alcoholic commodities within a mile of the University of California, a group of students banded together in an attempt to restrict the sale of liquor.

Overcome by the far-reaching effects of their ideas, the self-styled reformers pointed out that innumerable stores within the mile limit openly offer a number of commodities containing a varying percentage of alcohol.

In any store, students can buy numerous articles such as shaving lotions, with an alcoholic content, say the insurgents of the movement.

Although the proposition was voted down by the authorities, on the grounds that the statute in question is applicable only to intoxicating beverages, the reformers promised faithfully to see the thing through.

Weekly Index Numbers Of Wholesale Prices

The Dominion Bureau of Statistics index number of wholesale prices on the base of 1926-100 remained unchanged at 71.7 for the week ending January 18. This was 0.9 higher than the same weeks of 1934. Recessions occurred in grains, canned salmon, fresh meats and explosives, while advances were noted in fresh vegetables, livestock, milk products and furniture.

WORRY LINES WRINKLE FINNIE FLETCHER'S BROW

WHILE the greater part of the university is settling down to its habitual mid-term calm, an unwonted bustle of activity is noticeable in that part of the Union presided over by the usually genial Finnie Fletcher. On entering the building the clack of myriad typewriters is borne to one's ears; telegraph-boys are rushing hither and thither bearing despatches with the air of worried solicitude characteristic of these youths; Bert Yates may be observed waving messengers in the direction of the Sanctum Sanctorum.

The presiding genius of the Sanctum, Mr. Fletcher, is himself wearing an unaccustomed frown. Lines of care are etching their indelible mark upon his brow. He paces to and fro, uncertain which of the myriad queries he is to answer first.

For the Students' Society offices are become an information bureau. Starting last week, telegrams, letters and phone-calls have been pouring in, inquiring the date and place of the Plumbers' Ball. The first arrived from Three Rivers. Since then no official statistics have been issued as to the location of the enquirers but it is believed that they are scattered far and wide. Engineering grads and past students will return for one night to the scene of their past pleasures.

For the benefit of those who are still wondering, the Plumbers' Ball will take place in the Mount Royal Hotel on March 6th. Tickets, priced at \$5.00 are obtainable from Harry Grimsdale, Bert Yates or Bill Gentlemen. A limited number only have been printed.

K. Baker And Hollie Mc Hugh Nominated

(Continued from page one)
We, the undersigned, hereby nominate PHILIP VINEBERG for the position of VICE-PRESIDENT of the DEBATING UNION SOCIETY:

Alfred Pick
Arnold L. Johnson
F. Morgan, Jr.
D. G. G. Kerr
E. H. Piper
Lionel Temple-Hill
H. E. Jones
Hugh Savage
Leonard Zimmer
Alfred Zimmerman
Christopher Hawkins
T. H. Montgomery
S. Levites
John H. McDonald
H. VanSoyoc
Clarence R. Gross
Morton Freeman
G. S. Austin
Wm. E. Braisted, Jr.

We, the undersigned, do hereby nominate GEORGE NOVINGER for PRESIDENT of the MUSICAL ASSOCIATION:

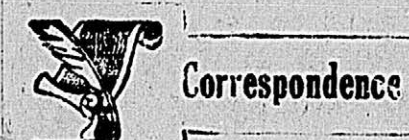
Kenneth F. McNamee
C. G. Quinlan
Dalton Ryan
E. A. M. Edson
A. G. Phelan
Wm. B. Bradley
D. Lorne Gales
Gordon H. Wilson, Jr.
W. A. Gillmeister
John H. McDonald
Robert Love
E. H. Piper
John Perrie
John E. Kennedy
Everett F. Crutchlow.

THE WORKSHOP

The cast of the Dreamy Kid will rehearse today at five o'clock in the R.V.C. common room.

There will be a regular make-up class today at 3:00 p.m. in the Players' Club Room.

There will be a rehearsal of "The Pot-Bellied" to-day at 5:00 in the Music Room.



Correspondence

Editor, McGill Daily.

Dear Sir—

While I realize that you do not hold yourself responsible for the opinions of the various "columnists" who air their views through the medium of your rag, I feel that you should make some attempt to prevent them from writing down gross inaccuracies or distortions of fact such as characterized the column "Panegyrics" yesterday.

Apparently "McParfootin" is ignorant of the lines in the McGill Engineers' song which run: "Who is it love the girls the most? Engineers."

Sir, that song was not written without a great deal of serious thought. Not lightly did the author record the attributes and, yes, the failings, too, of McGill's Plumbers. Each line represents volumes of thought and research.

Sir, the Engineers do love the girls the most. Ask any one of them. Sir, for McGill's co-eds to boycott the Plumbers' Ball as McParfootin suggests would be equivalent to their locking the door leading to the best party of their whole little lives and flinging the key out of the window.

Furthermore, no co-ed can afford to miss the experience which the Plumbers' Ball represents. She will gain something there which she can receive in no other way. She will return to the humdrum, everyday world a fuller and more rounded woman.

Trusting you will give my views the prominence they deserve.

Yours sincerely,

A PLUMBER WHO KNOWS.

from 61.8 to 60.9. Lower grain prices were chiefly responsible for changing the index for Field Products from 56.3 to 55.2, while Animal Products fell from 70.9 to 70.5 when losses in hides and eggs more than offset gains in

REVUE

Fittings

Will the following report for costume fittings before 4:00 p.m. this afternoon WITHOUT FAIL!

R. Legault
J. Carrol
J. Patch

Production Meeting

Will the following please meet Ward O'Connor in the Revue Office this afternoon at 4:30 sharp:

G. Bourne
M. Patterson
H. Simpson
M. Roth
L. Davies
A. Grier
C. McDowell
A. Dobson

Chorus Rehearsal

There will be a rehearsal for both choruses tomorrow afternoon at 2:30 in the Union Ballroom. Attendance is strictly essential and BE ON TIME!

NOTICES

WOMEN STUDENTS OF FIRST YEAR

Attention is called to the fact that the Second Hygiene Examination will be given on Monday, March 11th, at 5 p.m., Room 105, R.V.C. Full information concerning this examination is posted in R.V.C. and Arts Building. Women Students of the First Year will please acquaint themselves with the details given in these notices.

ARTS '35

The Class Picture is now in Bill Gentlemen's Office. Copies may be obtained for 5c. unmounted and 75c. mounted. Orders accompanied by the cash should be left with Bill.

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the Diploma has been issued, no change can be made, except on payment of \$10.

ALUMNI SUPPER DANCE

Graduates and past students of Toronto, Queen's, the four Western Universities and all universities in the Maritimes are combining efforts in holding a supper dance in the Windsor Hotel on the evening of March 1st. All interested graduates are requested to get in touch with their university representative as soon as possible. All separate reunions have been cancelled in order to make the combined reunion an outstanding success.

PLAYERS' CLUB NOTICE

There will be a production meeting at 4:00 o'clock today for the following: H. Snellgrove, M. Layton, I. Macquodale, L. Davies, E. Peltier, A. Dobson, H. Weber and H. Perelmutter. Each person will please bring an itemized account of his expenditures.

Will Mr. Layton please see that the sky drop is returned to the M.R.T. The drop is now in the club room.

Will the following please meet H. Colby in the Music Room at 5:15 today: J. de Shields, L. Davies, B. Locke, B. Tims, B. Stewart and M. Douglas. This is important.

ALUMNI SUPPER DANCE

Those wishing to attend the Alumni supper dance of graduates and past students of the various Canadian universities outside Montreal are requested to get in touch with the following representatives as soon as possible: Queens — Miss Dorothy Harris, PL. 3131, Local 374.

Toronto — W. H. Coates, MA. 4231. Dalhousie — A. Julien, MA. 1189. Acadia — C. R. Dyas, MA. 2901.

New Brunswick — P. B. Reid, PL. 2121. Mount Allison — H. Mack, PL. 3131, Local 596.

Western — W. C. Beamer, MA. 6001, Local 488.

McMaster — J. F. Fisher, EL. 1104. Manitoba — John Allen, BE. 8286.

Saskatchewan — R. M. Love, MA. 9181. Alberta — Dr. C. L. Huskins, MA. 9181, Local 143.

British Columbia — H. B. Marshall, MA. 8729.

GRADUATE SCHOLARSHIPS AT THE UNIVERSITY OF ALBERTA

Two graduate scholarships of the value of \$600.00 each are available for research at the University of Alberta for the session 1935-36. These scholarships are open to graduates of any Canadian University.

Any graduate or graduating student who may be interested should communicate with the Registrar of the University of Alberta not later than March 15th and attach a record of undergraduate and graduate work.

Definite details should be given as to the field of study in which the candidate desires to work.

BIOLOGICAL SOCIETY

There will be a meeting of the Biological Society Tuesday afternoon at 5 o'clock in the Biological Building.

MINING AND METALLURGICAL SOCIETY

A meeting of the Mining and Metallurgical Society will be held on

Tuesday, Feb. 25th, at 5 o'clock p.m. in the Mining Room, Chemistry Building.

Dr. G. S. MacKenzie will speak on "Prospects in the Northern Lake Area."

It is hoped that all members will turn out, and an invitation is extended to all others who are interested.

SPANISH CLUB

The Annual Banquet of the Spanish Club will take place in the Grill Room of the Union, Tuesday, March 5, at 7 p.m. All those expecting to attend must give their names to some member of the executive. The price is 75 cents per person.

MACCABEAN CIRCLE

The meeting of the Study Group of the Maccabean Circle, originally scheduled to take place on Friday, Feb. 22, has been postponed to Tuesday, Mar. 5, and not March 1st as announced in yesterday's Daily.

CHEMICAL SOCIETY

The next meeting of the society will be held in the Macdonald Chemistry and Mining Building today at 5:00 p.m. Dr. R. D. Gibbs of the Dept. of Botany will speak on "The Nature of Plant Respiration." This meeting is open to all interested.

ROYAL ASTRONOMICAL SOCIETY

A meeting of the Society will be held in the Macdonald Physics Laboratory, McGill University, at 8:30 p.m., on Thursday, February 28th, 1935.

Speaker: Professor A. H. S. Gillson, Professor of Mathematics, McGill University.

Subject: Conic Sections and Astronomy.

Members are invited to bring friends, and the meeting is open to the public.

McGill Tank

(Continued from page three)

yard sprint race and the medley relay, Toronto has the edge on McGill and McMaster. Jimmy Mills is favoured to win the diving, which is from the low board.

The meet tomorrow night begins at eight o'clock and student coupons will be honoured at the N.D.G. tank. Students are urged to go early as a record crowd is expected to attend this meet which is the most important of the local season.

The list of events are listed below:

300 Yards Medley Relay

McGill—J. Wilson, H. Savage, A. Bourne.

Toronto—C. McCatty, W. McCatty, Murphy or Stratton.

McMaster—J. Ivaniski, J. Precious, D. McNeill.

Diving

McGill—J. Mills, C. Pineo.

Toronto—Egert, Wood.

McMaster—D. McWhirter, J. Ivaniski.

50 Yards Free Style

McGill—A. Bourne, C. Bourne.

Toronto—Murphy, Otter or Stratton.

McMaster—D. McWhirter, J. Precious or G. New.

440 Yards Free Style

McGill—L. Skinner, I. Shragovitch.

Toronto—W. McCatty, Hooper or Hampson.

100 Yards Back Stroke

McGill—J. Wilson, G. McLean.

Toronto—C. McCatty, Dilworth or Jennings.

McMaster—G. New.

100 Yards Free Style

McGill—A. Bourne, C. Bourne.

Toronto—Egert, Stratton, W. McCatty or Murphy.

McMaster—D. McWhirter, J. Precious or G. New.

200 Yards Breast Stroke

McGill—H. Savage, L. Shapiro.

Toronto—W. McCatty, Colling or Jennings.

McMaster—D. McNeill.

200 Yards Sprint Relay

McGill—H. Savage, A. Bourne, C. Bourne, J. Wilson.

Toronto—C. McCatty, Dilworth, Otter, Murphy, Stratton, Egert, W. McCatty.

McMaster—D. McWhirter, J. Precious, G. New, D. McNeill, J. Ivaniski, J. Argue.

MUSIC

(Continued from page two)

another side to the question. It is in his breadth and depth as a musician and man that the Austrian surpasses the other 'great pianists' who people the musical world; that is, whom it has been our privilege to hear. So important is this side that we feel justified in saying that any one who faced two solid hours of Beethoven sonatas from a desire to be lulled by polished virtuosity evinced an appalling depravation of taste, and would better have stayed away.

What Schnabel accomplished was to lay the life of Beethoven before us as an open book. Four carefully chosen features gave us glimpses of four vital periods in the composer's growth. The early Opus 2, No. 2 showed him still under the influence of the urge for making pretty music which gave birth to the classics of the eighteenth century. Opus 28 found the old inspiration on the wane, and a greater romantic individual element creeping in. It was a study to watch the pianist's features as he played the cocky, pointlessly amusing finale. In the music there was nothing of the world-beater; simply the raucous, awkward young man creating his own amusement.

How different Opus 57! We were now in the midst of the terrible changes which gave us the third and fifth symphonies, the Rasumovsky quartets, the "Waldstein" and this "Appassionata" sonata. Torn between two women whom he loves, and for neither of whom he is fitted, perplexed by the "Sturm und Drang" which the turn of the century brought, we see Beethoven pouring out his troubled heart in one of his most unorthodox, irregular, and most vivid writings. This work can be boring in the hands of a pure technician, no matter how brilliant. Mr. Schnabel pulled the loose ends together, humanized the entire concept and produced a superb example of lyrical masculinity. Who in the audience will forget the wistful utterance of the second theme in the first allegro, surely one of the most heartfelt plaints in music, and in the major mode at that?

What is really significant is that it takes the greatest music to reveal the full extent of Schnabel's power. The test came at the end of the afternoon, when he came to the last sonata, Opus III, in C minor. Mr. Schnabel was obliged to stop and attend to some defect to his piano, but when he started in again he showed little sign of being upset.

The last sonata is in two movements only. The first opens with a short introduction, symbolic of gigantic grief. A great theme emerges and dominates the rest of the movement. Counter themes creep in — softening influences — but the main subject will not be subdued. Its triumphant entries in the bass are among the most thrilling passages in Beethoven's music. The movement is concise in the extreme; pithy musical thought, nothing else. The second movement, a set of almost acrobatically beautiful variations on a slow and haunting melody, presents a task which few pianists undertake at all successfully. It is another case of the old longing present in all the later adagio movements, the questioning into the price we must pay for life and joy and beauty. "Must it always be suffering?" the music seems to sigh. Opus III leaves the question unanswered; no triumphant finale follows, and Beethoven abandons the piano which has borne the first fruits of so much pain. Two alternatives will be offered in later



TODAY

4:30 p.m. Social Problems, J. King Gordon.

SATURDAY

7:30 p.m. All-evening meeting with Dr. Gregory Vlastos. A large portion of time will be given over to questions and discussion. Moving pictures of last year's Spring Camp will be shown.

SUNDAY

11 a.m. Dr. Vlastos will preach at Divinity Hall Chapel. This will be the last of the regular student Chapel series for this year. Please note the change of time.

years, one in the ninth symphony, the other in the last quartet. Whether these do anything more than beg the question it is not for us to judge. At the stage whereat Schnabel left us, however, we can only "consider, and bow the head."

Such is the partnership of Beethoven and Arthur Schnabel. Consider it scientifically — it represents merely a supreme achievement for human brain and brawn. But let our two musicians reply through the naive words of Arthur O'Shaughnessy: "We are the music makers, And we are the dreamers of dreams, Of the world for ever, it seems."

F.N.G.

The Orchestra Three Concerts

NEXT Sunday evening will mark the final regular appearance of the Montreal Orchestra. The special post-season performance for the purpose of raising funds will be held next Wednesday evening, February 27th, in Loew's Theatre. The second Children's Concert takes place tomorrow morning.

Reports from the Emergency Office as to the sale of tickets for the benefit night are not encouraging. A great many more people will have to step into the breach and not only buy tickets, but sell them. It is a very serious matter, for the overdraft must be paid off at once, or there will be no Orchestra next year. Even the short fifteen-week season has proved expensive.

Tickets for the special concert, which is only five days away, are available at Room 2002, Mount Royal Hotel. Tickets are worth fifty cents apiece, little enough for a full symphonic concert. Six substantial prizes in the form of Government Bonds will be given away to lucky ticket holders, at a draw to be held during the evening. A substantial bonus is offered to ticket sellers. Any one who can possibly be of assistance is urged to call at the office.

To return to the Children's Concert, it will be held at 11 A.M. tomorrow in the Ballroom of the Mount Royal. Adults will be admitted only if accompanied by a child. Mr. Clarke will finish the explanations of the various instruments which he started at the first concert and will then explain and perform an attractive programme, as follows: Finale of "Surprise" symphony, Haydn; March-Scherzo, from the piano which has borne the first fruits of so much pain. Two alternatives will be offered in later

History Of Building

(Continued from page one)

also famous, as they accommodated as many as three thousand bathers.

During the Middle Ages, Professor Turner continued, the Byzantine style of architecture had its innovation. The towers, which were an integral part of such a style, were sometimes useful as small fortresses. These churches were groups of buildings brought together, while those of the Greeks were individual units.

Norman Invasion

When the Normans came to England in 1066, they first used stone imported from Normandy for their structures. But they soon found that English stone served the purpose satisfactorily. Shortly after this, the high Gothic style of architecture was introduced. This got over the difficulty of thick walls, because the roof of the church was supported by numerous individual ribs. In these cathedrals all the possible wall space was given up to windows.

Passing to the present time, the lecturer stated that modern buildings are frames of steel with a concrete skin on the outside. Too often, unfortunately, modern buildings are made so as to conceal as much as possible the presence of steel framework. An example of this is seen in the Sun Life Building. In such structures as the Herald-Tribune Building in Chicago, and the Empire State Building in New York, the steel framework seems really noticeable.

and Joseph Strauss; Molly on the Shore, Percy Grainger.

Sunday evening will be the last for this season which we shall be able to spend with the Orchestra. The programme which Mr. Clarke has compiled should be easy to listen to. The feature will be Tchaikowski's last symphony, the emotional "Pathétique"; then Mendelssohn's overture to "A Midsummer Night's Dream," and Holst's interesting ballet music to "The Perfect Fool." Grainger's irrepressible "Shepherd's Hey" will close the evening.

Maria Kurenko Coming

HAILED, far from her native land, throughout Europe as well as the "Russian Nightingale," Maria Kurenko will appear next month in Montreal. The occasion will be the fifth and last of the current Wednesday 9 o'clock series, which has proved so popular this year. Madame Kurenko will sing a programme of soprano songs chosen from Russian, French and English music, as well as from the classics.

Renee Nizan Tonight

THE celebrated young lady-organist of France, Renee Nizan, is to give a farewell recital in Tudor Hall, tomorrow, Friday, at 8:30 p.m., when she will be heard in the following programme: I. a) Allegro, 5th Symphony; b) Scherzo, 4th Symphony; c) Cantabile, 5th Symphony (Vidor); d) The Fight of the Bumble-Bee (Rimsky-Korsakoff).

II. a) Fugue in D Major (Bach); b) Soeur Monique (de Couperin); c) Prelude (Clairambault); d) Noel in D Minor.

III. a) Scherzo (G